

PAST TIME, PAST PLACE

GIS for History

This pioneering book shows how historians are using GIS to take a fresh look at the past. It represents the tremendous range of new historical applications of GIS, from the Salem witch trials to the Dust Bowl, Civil War battlefields to the landscapes of the Greek and Roman empires. Leading scholars explain how they have used GIS to organize historical research, explore evidence in new ways, map past places and events, and challenge long-standing historical interpretations. This book will change how you see historical maps and how you think about history.

Richly illustrated and written in a lively style, *Past Time, Past Place* makes a vivid supplement to American history courses. It also provides fascinating examples of how a geographical perspective and spatial technologies can illuminate historical research, suitable for upper-level courses in human geography, GIS, sociology, anthropology, archaeology, religious studies, and many other fields.

*"This is the first book to bring together a good collection of examples of GIS applications in history.
... a very good collection."*

Michael Goodchild, University of California, Santa Barbara

"This collection of essays should be very useful both for nonspecialists curious about GIS and for experienced GIS users wishing to offer introductory undergraduate courses on GIS in history. It makes a strong case for the utility of GIS in historical analysis and makes the move into this technology appear both doable and worthwhile. I came away from reading the book with a desire to take a short course or attend a workshop on GIS software so that I could employ it in my own teaching and research."

Gary Kornblith, Oberlin College

Anne Kelly Knowles is a historical geographer living in Washington, D.C.



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Knowles



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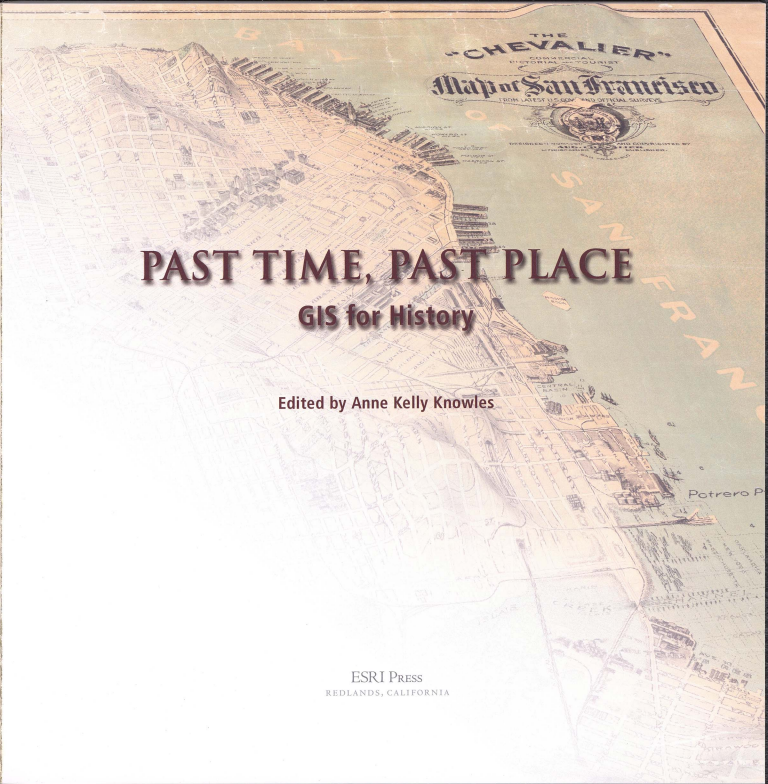
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Edited by Anne Kelly Knowles

A detailed historical map of San Francisco, California, titled 'THE "/>

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take in contextualizing and exposing the biases of historical sources will more deeply inform geographical scholarship. And geographical knowledge and skills will begin to play a role in historical training.

Contributors to this book come from a wide variety of academic backgrounds. The nine geographers, including myself, were familiar by training and experience with mapping social phenomena, but for some the work here represents early, experimental attempts to apply GIS to historical questions. For the other contributors, who come from history, religious studies, sociology, social work, and the history of cartography, GIS has been a more radical

departure. Authors' use of GIS has ranged from solo projects looking at particular topics to team efforts of many years' duration aimed at constructing digital archives or other kinds of digital infrastructure that will support future scholarship. For everyone, the decision to use GIS has raised important problems and exciting possibilities. We have all been frustrated and exhilarated while mastering new skills, have all faced the decision of whether and how to collaborate, and have all struggled to reconcile historical sources with a twenty-first-century technology. We hope readers will join us in taking on these challenges and discovering new ones.

Acknowledgments

For their very helpful reviews of manuscript chapters, I would like to thank Brian Q. Cannon, Michael Curry, James A. Henretta, Roger J. P. Kain, Peter Knupfer, Philip Kohl, John R. Langton, Mary Lefkowitz, Robert D. Lewis, and John Long. Special thanks to Michael F. Goodchild and Gary Kornblith for their careful reviews of the entire manuscript. I would also like to thank Wellesley College for funding my own early education in GIS. At ESRI Press, thanks to Michael Hyatt for his excellent design and to Christian Harder for his enthusiastic support of this project. Michael Karman's implacably high standards, perceptive editing, and collegial spirit made it a joy.

CHAPTER ONE

HISTORICAL MAPS IN GIS

David Rumsey and Meredith Williams

Most historical GIS would be impossible without historical maps, as the chapters in this book testify. Maps record the geographical information that is fundamental to reconstructing past places, whether town, region, or nation. Historical maps often hold information retained by no other written source, such as place-names, boundaries, and physical features that have been modified or erased by modern development. Historical maps capture the attitudes of those who made them and represent worldviews of their time. A map's degree of accuracy tells us much about the state of technology

and scientific understanding at the time of its creation. By incorporating information from historical maps, scholars doing historical GIS are stimulating new interest in these rich sources that have much to offer historical scholarship and teaching. At the same time, the maps themselves challenge GIS users to understand the geographic principles of cartography, particularly scale and projection. We have addressed these challenges in order to examine the value of including nineteenth- and early twentieth-century paper maps in GIS.¹

One can use digital renditions of historical maps to study historical landscapes, the

FIGURE 1. WHEELER SURVEY MAP OF YOSEMITE VALLEY, 1883

THE GOVERNMENT-FUNDED WHEELER SURVEY PRODUCED ONE OF THE FIRST ACCURATE MAPS OF YOSEMITE VALLEY. THE CARTOGRAPHERS WHO DREW THE MAP USED HACHURING (A FORM OF SHADING) TO SUGGEST THE DEPTH OF THE CANYON AND THE RIVER VALLEYS LEADING TO IT.

maps themselves, and how places changed over time. GIS is breathing new life into historical maps by freeing them from the static confines of their original print form. It is also enabling a new level of understanding. Traditionally, people read and analyzed maps using a critical eye and *a priori* knowledge. Comparison of two or more maps was possible, but the conclusions

were only as reliable as the reader's visual acuity and interpretive skill. The same limits applied to cartography, the making of maps. Cartographers traditionally made maps by gathering information from published maps or field surveys. The maps they produced were often marvelous acts of interpretation. Consider the Wheeler Survey, which mapped territory west of

the 100th meridian in a series of geographical expeditions beginning in 1871. George M. Wheeler and his associates carried heavy plane tables, surveyor's instruments, and large-format cameras by wagon and mule across mountains, canyons, and deserts. Their survey points were highly accurate for the time, but the renderings of the topography that linked those points

in a continuous landscape were as much art as science (figure 1). When their map is converted into digital form, it can be manipulated and combined with other spatial data, such as digital elevation models (figure 2). The three-dimensional landscape is more immediately recognizable. It gives us the feel of standing next to the cartographer as he gazed over Yosemite Valley.

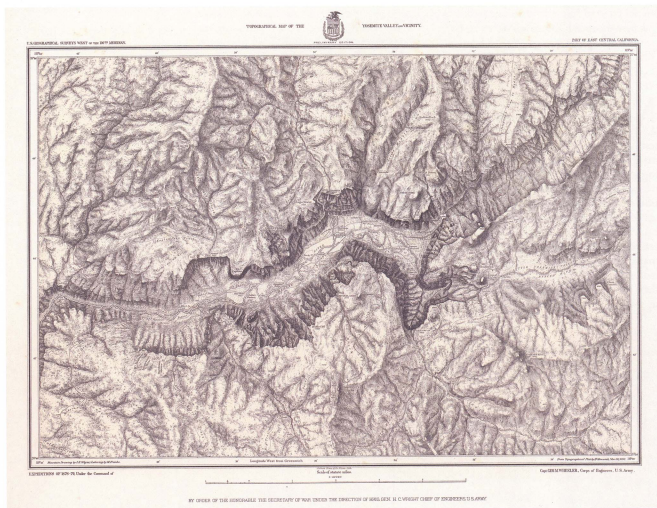
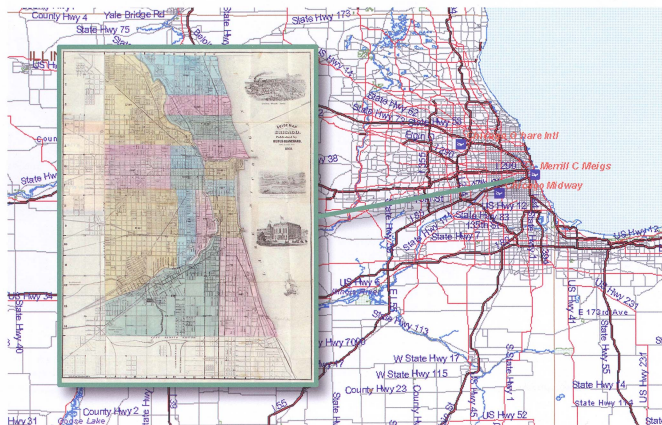


FIGURE 2. WHEELER'S YOSEMITE VALLEY IN 3-D

DRAPIING THE SCANNED IMAGE OF THE ORIGINAL YOSEMITE MAP OVER MODERN DIGITAL ELEVATION MODEL MAPS GIVES THE OLD MAP A NEW LOOK AND IMMEDIACY. THE SIMULATED DEPTH OF THE 3-D TERRAIN MODEL COMPLEMENTS THE BEAUTIFUL HACHURING OF THE 1883 MAP. IN THIS MAP WE USED A VERTICAL EXAGGERATION FACTOR OF 1.5.

FIGURE 3. CHICAGO IN 1868 AND 1997

HOT LINKS CONNECTING HISTORICAL CITY PLANS TO PRESENT-DAY MAPS GIVE STUDENTS EASY ACCESS TO VISUAL COMPARISONS. RUFUS BLANCHARD'S GUIDE MAP OF CHICAGO (1868) SHOWS THE CITY'S CHARACTERISTIC GRID AND CROSS-CUTTING DIAGONAL ARTERIES, LITTLE CHANGED IN A RECENT ARCVIEW® STREETMAP®. THE DIMENSIONS OF THE CITY, HOWEVER, HAVE CHANGED ENORMOUSLY.



More importantly for the aims of historical research, information that was difficult to perceive in the historical map is now accessible for our own investigation. We can now measure elevation, distance, and area, and rotate the image to place ourselves at different viewpoints.

Ordinarily, the first step in preparing a paper map for use in GIS is scanning it. For this purpose, it is best to capture map images at a very high resolution.² If one's main purpose is to study maps as historical documents, scanning may be all the manipulation required. Scanned maps can be easily incorporated into a GIS as

graphic images. Connected by hot links to particular features in a GIS layer, historical maps can be opened to compare present and past configurations of a given place or landscape (figure 3).

Integrating historical maps in GIS to analyze the spatial information they contain, or to layer them with other spatial data, requires that the maps be georeferenced. That is, selected *control points* on a scan of the original map must be aligned with their actual geographical location, either by assigning geographical coordinates to each point, or by linking each point to its equivalent on a modern,

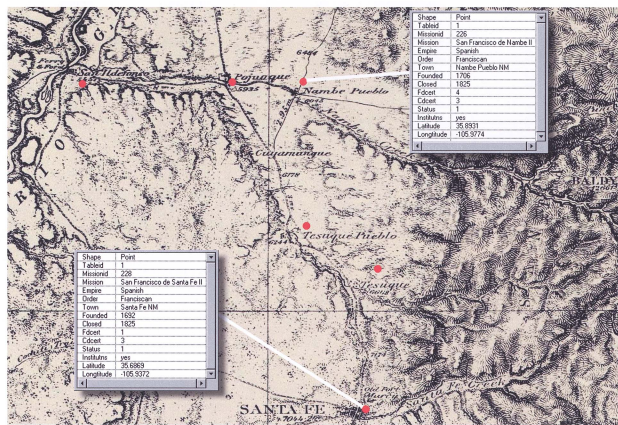
accurate digital map. Once the control points are in place, one applies mathematical algorithms to warp the original map image to fit the chosen map projection as nearly as possible. Further adjustments can be done manually to try to find the best fit for all parts of the original map. The process is sometimes called *rubber sheeting* because it stretches and shrinks the map image like a thin sheet of rubber being pulled to fit a particular form. Figure 4, for example, is a scanned detail of the Wheeler Survey's 1882 map of New Mexico that we georeferenced and then layered with point data marking the location of

Jesuit missions.³ Placing the missions in their physical context helps one see the geographical logic of their location and infer their relationship with regional patterns of commerce and transportation that developed between their founding in the late seventeenth century and their decline at the end of the nineteenth.

It is almost impossible to perfectly align an old map to modern coordinate systems because mapping methods before the age of aerial photography often only very imprecisely represented scale, angle, distance, and direction. For most GIS projects, the value of the historical information

FIGURE 4. ADDING FEATURES TO A HISTORICAL MAP

THIS 1882 GEOREFERENCED MAP FROM THE WHEELER SURVEY SHOWS THE RIO GRANDE VALLEY JUST NORTH OF SANTA FE. THE CARTOGRAPHER'S HACHURES MARK THE STEEP PLATEAUS AND MESAS OF THE RUGGED REGION WHERE FRANCISCAN PRIESTS ESTABLISHED MISSIONS AMONG THE NATIVE INDIAN PEOPLE AS EARLY AS 1693. THE RED POINTS REPRESENT A LAYER OF DATABASE INFORMATION ABOUT THE MISSIONS. BY CLICKING ON THE POINTS, USERS CAN BRING UP HISTORICAL DATA ABOUT EACH SITE.



on paper maps more than compensates for the residual error in their georeferenced versions. What one should keep in mind is that georeferencing does not necessarily improve a historical map or make it more accurate. In the course of changing the original map to make it amenable to digital integration, georeferencing changes lines and shapes, the distance between objects, the map's aesthetics, and its value as a cultural artifact. One gains knowledge of the original while processing it for inclusion in GIS, but one also loses something if the original map is not represented for comparison with its actual size, proportions, and qualities. Ideally, researchers should include both the warped map and the scanned image of the original map in a GIS project or publication.

The impossibility of aligning historical maps perfectly with modern maps can itself yield historical information. During their exploration of the Louisiana Purchase, Meriwether Lewis and William Clark made notations of longitude and latitude, which they later used in drawing the monumental map of their expedition (figure 5). To bring this map into GIS, we began by estimating the projection used for Lewis and Clark's rendering. Their map appears to be on a conic projection, since the lines of latitude are curved and

those for longitude converge. A common conic projection for maps of the continental United States is Albers Equal-Area, so we used a vector layer in this projection as a base for georeferencing the exploration map. Control points were taken by assigning geographical coordinates to reference points, such as the explorer's longitude and latitude marks and major river junctions. By then overlaying modern highways (red) and state boundaries (brown), one can gauge Lewis and Clark's errors in measurement and estimation.

Small-scale historical maps like Lewis and Clark's are prone to greater error than large-scale maps.⁴ A large area of the earth's surface, like the continental United States, is harder to depict on a flat surface than a small area such as a town.⁵ Large-scale maps are often more easily and accurately converted for use in GIS because they tend to have less egregious geographical errors. Maps drawn at a large scale may also have more unique local data to contribute, such as information on land ownership, the location of buildings, paths, and streams, and so forth.

Large-scale city maps can be wonderful sources for urban history, and adding one to a GIS can greatly increase its utility. Many American cities were mapped repeatedly and in great detail in the nineteenth



FIGURE 5. GAUGING THE ACCURACY OF LEWIS AND CLARK'S MAP

A MAP OF LEWIS AND CLARK'S TRACK, ACROSS THE WESTERN PORTION OF NORTH AMERICA (1814, inset, lower right) COMBINES THE EXPLORERS' OBSERVATIONS WITH REPORTS OF RIVERS, MOUNTAINS, AND OTHER FEATURES FROM NATIVE AMERICANS AND OTHER PEOPLE LEWIS AND CLARK ENCOUNTERED ON THEIR THREE-YEAR JOURNEY. THE ORIGINAL MAP IS 70 CM WIDE. GEOREFERENCING THE MAP REVEALS SIGNIFICANT DISTORTION IN THE POSITION OF THE WESTERN COAST (NOTE THE BROWN OUTLINE OF THE TRUE WESTERN COAST ON THE LEFT SIDE OF THE FIGURE). THIS WAS LIKELY DUE TO ERRORS IN DRAFTING OR PROJECTION OF THE ORIGINAL MAP.

and twentieth centuries, none more so than New York. J. H. Colton's *Topographical Map of the City and County of New-York* (1836) and Matthew Dripps' *Map of the City of New York* (1852) provide unparalleled images of the built environment of America's leading nineteenth-century commercial city. These two unusually large maps are of differing scales. Colton's map, at a scale of 1:15,840, measures 29 by almost 70 inches. Dripps' huge map, nearly 88 inches long and 46 inches wide, shows lower Manhattan at the very large scale of 1:3,450, approximately two inches to the city block. Although the physical size of the two maps made them difficult to scan, it was possible, and their large scales and precision made them relatively easy to georeference. Overlaying georeferenced historical maps allows one to combine maps of greatly differing sizes and scales, such as these, in the same coordinate space.

With the innovation of partially transparent raster layers in GIS, we were able to produce composite map images that suggest how the passage of time transformed the city (figure 6). Some changes became strikingly clear when we then overlaid a modern digital street map on the georeferenced Colton map (figure 7). For example, we could see that the Hudson Parkway and East River Drive, highways

that run along the west and east sides of Manhattan, respectively, were built on landfill beginning at about 72d Street. The original New York City reservoir, whose ghostly rectangular pools occupy the center of Central Park on the map detail, was moved north and given a more natural-seeming shape by the park's landscape architect, Frederick Law Olmsted. What was low-lying, swampy ground in the early 1850s, on the upper East Side between 85th and 103rd streets, was drained and filled later in the century to provide housing for the city's exploding population.

Visual overlay of this type is very useful in research and teaching. However, to query or measure spatial relationships between features, they must be lifted off historical maps and made into vector GIS layers. This is done by digitizing map features as points, lines, and areas. Because few archives provide access to a digitizing tablet, scholars often choose to have historical maps scanned. They can then digitize the maps directly on screen. Digitizing is far more time-consuming than georeferencing, but it adds tremendously to the amount of data available for use in GIS. By creating vector polygon features from the city blocks and building locations on Colton's New York City map,

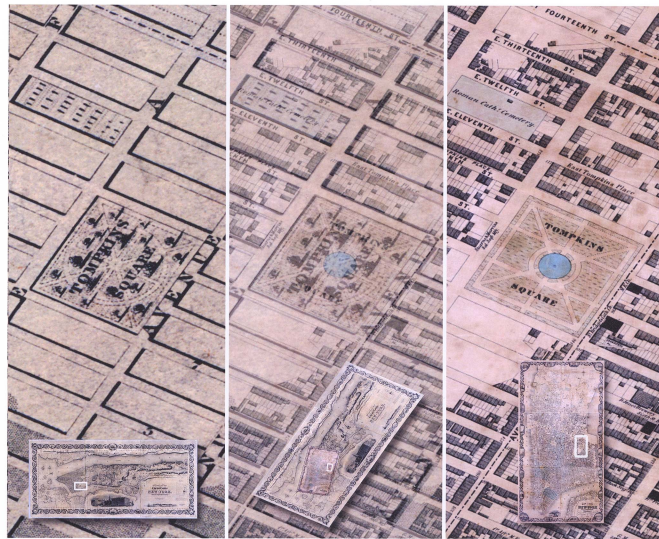


FIGURE 6. URBAN DEVELOPMENT IN NEW YORK CITY, 1836-1852

IN 1836, THE AREA AROUND TOMPKINS SQUARE IN THE EAST VILLAGE HAD FEW OCCUPANTS BUT THOSE BURIED IN THE ROMAN CATHOLIC CEMETERY, AS SEEN IN THE MAP ON THE LEFT. BY 1852 (RIGHT MAP) THE NEIGHBORHOOD WAS FULL OF ROW HOUSES, BUSINESSES, TENEMENTS, AND BACK ALLEYS WHERE SERVANTS AND LOW-WAGE WORKERS LIVED. TOMPKINS SQUARE HAD ALSO BEEN TRANSFORMED FROM A COUNTRY PARK OF TREES AND ORNAMENTAL PATHS TO AN OPEN GREEN WITH A CENTRAL FOUNTAIN. A TRANSPARENT COMPOSITE OF THE TWO MAPS (CENTER IMAGE) MAKES COMPARISON EASIER.



FIGURE 7. COMPARING NEW YORK CITY IN 1836 AND 1997

GIS ENABLES ONE TO COMPARE GEOREFERENCED HISTORICAL MAPS WITH MODERN MAPS BY OVERLAYING THEM. THIS IMAGE OVERLAYS A MODERN STREET MAP ON COLTON'S MAP OF THE ANTEBELLUM CITY. ALL OF MANHATTAN WAS PLATTED FOR DEVELOPMENT IN 1836, BUT ABOVE TIMES SQUARE THE GRID HAD MORE TREES THAN PEOPLE.

for example, we could join attribute data such as owner, land-use category, date of construction, structure type, and architectural style for each building. All lots could then be queried for ownership and classified as either private or public. Different colors could then be used to signify public and private lots. Total acreage could be calculated for each land category. Performing the same steps on a later map of the city and comparing the two sets of data would enable us to identify the changing patterns of public and private ownership and architectural style. The dynamics of urban change could be displayed through an animation of cartographic snapshots of New York's built environment.

In addition to illuminating urban history, historical maps can provide valuable information about environmental change. Today, satellites circle the earth recording daily changes on the planet's surface. Scientists study satellites' remotely sensed data to determine how human activity and natural phenomena interact. Historical maps make it possible to extend the examination of humans' environmental impact far back before the advent of satellite imagery. To explore changes in land use in southern California, we used GIS to combine the 1881 Wheeler Survey thematic map of the area with a 1998

land-cover map from the California Gap Analysis Project (figure 8). The Wheeler map depicts a rural landscape scarcely touched by urbanization. It displays five land-use categories: agriculture, timber, grazing, arid/barren land, and chaparral, shown in pastel tints of yellow, green, and gray. The city of Los Angeles, with just eleven thousand people, sits at the base of the Santa Monica and San Gabriel mountains. We overlaid the 1998 data as a transparent polygon layer to examine the extent of the land-use changes. Wheeler's team would be surprised to see that today, urban development covers all but the highest, steepest peaks.

On a number of the historical maps we have discussed, shading or hachures (fine black lines) suggested elevation. Using GIS, one can simulate topography more dramatically and vividly by using *digital elevation models*, which are raster surfaces composed of longitude (x), latitude (y), and elevation (z) coordinates.⁶ We already saw how draping the Wheeler Survey's Yosemite map over a digital elevation model enhanced the historical map's depiction of the landscape. Verisimilitude can be a powerful teaching tool when it helps students understand the physical character of a past place. When we displayed August Chevalier's 1915 map of San Francisco over

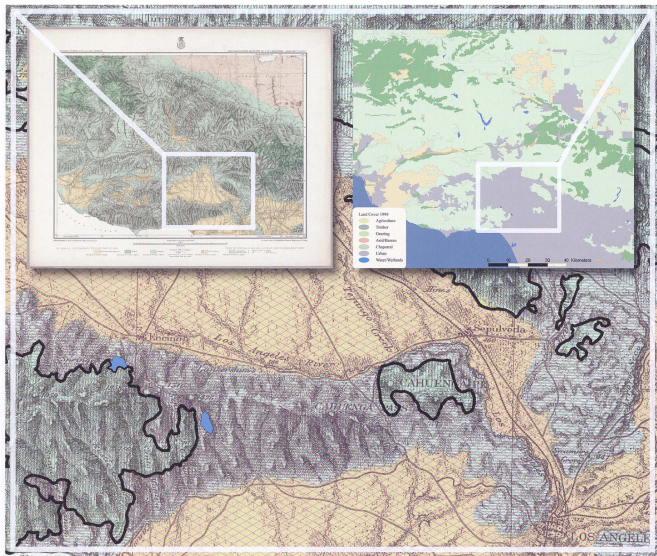


FIGURE 8. LOS ANGELES THEN AND NOW

LOOKING BACK AND FORTH BETWEEN THE TWO UPPER MAPS GIVES ONE A SENSE OF HOW MUCH THE SOUTHERN CALIFORNIA LANDSCAPE HAS CHANGED. THE WHEELER SURVEY MAP OF 1881 (UPPER LEFT) SHOWS A REGION DOMINATED BY AGRICULTURE (YELLOW), GRAZING (LIGHT GREEN), TIMBER (DARK GREEN), AND ARID LAND (LIGHT BROWN). THE 1998 MAP (UPPER RIGHT) SHOWS A FLOOD OF URBAN DEVELOPMENT (GRAY) COVERING MOST OF THE FORTY-KILOMETER AREA OF THE LOS ANGELES BASIN, OUTLINED IN WHITE. IN THE COMBINED MAP SHOWN AT A LARGER SCALE, URBAN DEVELOPMENT, SYMBOLIZED BY A RED DIAGONAL GRID, COVERS ALMOST ALL OF THE BASIN.

a digital elevation model, the extreme topography of the city leapt to view (figure 9).

One can also use digital models to explore the terrain that lies beneath the oceans. We experimented with this idea using our digital rendering of the 1926 U.S. Coast Survey map of San Francisco Bay and the 1998 digital contour line map of the same area produced by the National Oceanic and Atmospheric Administration (NOAA). The 1926 map noted depth at hundreds of points around the bay. When we queried the same points on the 1998 map, we found that some elevations had

changed significantly due to human activity. The north end of Treasure Island, for example, which lay beneath fourteen fathoms of seawater in 1926, was now above sea level; landfill more than tripled the island's dry surface area. To clearly display the *bathymetry* of the bay—that is, the shape and depth of the seafloor—we converted the NOAA contour map into a *triangulated irregular network* (TIN) layer.⁷ This created a detailed 3-D model of the bathymetry that we could then combine with the historical Coast Survey map (figures 10, 11). Suddenly we could easily and vividly see the deep trench of

FIGURE 9. SAN FRANCISCO IN 3-D
AUGUST CHEVALIER USED SHADING TO SUGGEST THE RUGGED TOPOGRAPHY OF SAN FRANCISCO IN 1915. DRAPING A GEO-REFERENCED VERSION OF HIS MAP OVER A DIGITAL ELEVATION MODEL MORE CLEARLY SHOWS THE RELATIVE HEIGHT OF EACH HILL, THE VALLEYS CUT BY STREAMS, AND THE DENSITY OF BUSINESS AND RESIDENTIAL DEVELOPMENT ON THE MOST LEVEL GROUND ALONG THE HARBOR. THE VERTICAL EXAGGERATION FACTOR IN THIS MAP IS 1.5.



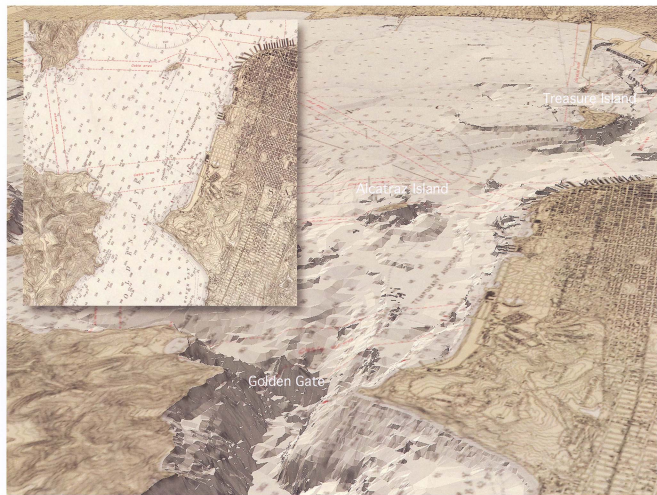


FIGURE 10. THE DEPTHS OF SAN FRANCISCO BAY

ADDING VISUAL DEPTH TO THE BAY PUTS TWO HISTORICAL ICONS OF SAN FRANCISCO INTO CONTEXT: THE GOLDEN GATE BRIDGE, ITS CLAIM TO BE AN ENGINEERING MARVEL NOW EVIDENT IN THE FOUR-HUNDRED-FOOT CHASM IT SPANS; AND THE TOP-SECURITY PRISON ON ALCATRAZ ISLAND, GUARDED BY DEEP WATERS AND SWIFT CURRENTS. BECAUSE THE 3-D MODEL WAS BUILT FROM BATHYMETRY DATA ONLY, THE DRY LAND APPEARS FLAT. WE USED A VERTICAL EXAGGERATION FACTOR OF 7 TO BRING OUT DEPTH VARIATION IN THIS MAP AND FIGURE 11.

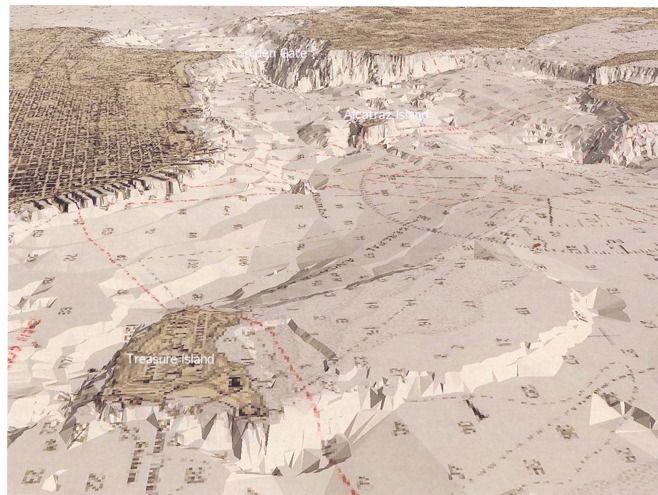


FIGURE 11. SAN FRANCISCO BAY SHOWING TREASURE ISLAND LANDFILL

THE 3-D MODEL REVEALS HOW LANDFILL, APPARENT IN THE TIN UNDERLYING SURFACE, GREATLY EXPANDED THE NORTH END OF TREASURE ISLAND FOR THE 1939 WORLD'S FAIR. IN THE SAME AREA, MARKINGS FROM THE ORIGINAL SEA CHART, DRAWN THIRTEEN YEARS EARLIER, SHOW THE PREFILL DEPTHS OF FOURTEEN TO TWENTY-TWO FATHOMS.

the Golden Gate Strait, the relative shallows of San Pablo Bay, and the chasm surrounding Alcatraz Island, site of the famous prison. The 3-D viewing software even allowed us to travel around the scene as if in a submarine.

To include historical maps in GIS for teaching and research, scholars will need access to high-quality scanners or prepared digital images. We envisage a time in the near future when thousands of historical map images, some already georeferenced and digitized as vector layers, will be available through shared networks and public-access Web sites. Recent improvements in GIS software are resolving the problems of storing ever-larger spatial data sets by enabling users to access remotely stored data. The Library of Congress Geography and Map Division and a few other leading map collections in the United States and other countries have launched digital dissemination projects. From the Library of Congress Memory Web site, anyone can download map images and then zoom in to study their details on-screen as if with a powerful magnifying glass. The David Rumsey Historical Map Collection has

scanned more than sixty-five hundred historical maps and made them available online. Rumsey will provide an increasing number of georeferenced versions in the next few years. Digital renderings of historical maps are also available through ESRI's Geography Network and the Electronic Cultural Atlas Initiative's Metadata Clearinghouse. Since the process of converting historical maps into GIS-compatible formats is time-consuming, resource intensive, and expensive, it is doubly important that the burden be shared and the resulting resources aggregated. Each digitized map will require excellent, standardized metadata to describe it and make it easy to retrieve.

Historical maps have a great deal to offer GIS, and GIS brings new techniques to the analysis and display of historical maps. As historical maps become more widely available and as GIS becomes more sophisticated, it is certain that scholars will combine the two in creative ways yet to be imagined. Cartographers of days past would have been pleased to know that centuries later a new mapping technology is stimulating new interest in their work.

Map sources

All maps courtesy of the David Rumsey Historical Map Collection, www.davidrumsey.com.

Blanchard, Rufus, *Guide Map of Chicago*, 1868. Chicago: Rufus Blanchard. Size: 53 cm × 41 cm. Scale: 1:25,344.

Colton, J. H., *Topographical Map of the City and County of New-York*, 1836. New York: J. H. Colton & Co. Size: 74 cm × 170 cm. Scale: 1:15,840.

Chevalier, August, *The "Chevalier" Commercial, Pictorial and Tourist Map of San Francisco*, 1915. San Francisco: Aug. Chevalier. Size: 160 cm × 145 cm. Scale: 1:9,600.

Dripps, Matthew, *Map of the City of New York Extending Northward to Fiftieth St.*, 1852. New York: M. Dripps. Size: 223 cm × 117 cm. Scale: 1:3,450.

Lewis, Meriwether, and William Clark, *A Map of Lewis and Clark's Track, Across the Western Portion of North America*, 1814. Philadelphia: Bradford and Inskeep. Size: 30 cm × 70 cm. Scale: 1:4,350,000.

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Wheeler, G. M., *Topographical Map of the Yosemite Valley and Vicinity*, 1883. Washington, D.C.: U.S. Government. Size: 43 cm × 55 cm. Scale: 1:42,240.

Software and hardware

ArcView 3.2, ArcView 8.1, Adobe® Photoshop® 5.5, Luna Imaging, Inc.'s Insight®, MrSID® image compression software by LizardTech®, PhaseOne image-capture software, PhaseOne PowerPhase and PowerPhase FX 4×5 digital scanning camera back, Sinar X 4×5 view cameras with Rodenstock lenses, Kaiser RePro copy stand with Videssence Fluorescent Icelites, Apple® Macintosh® G4 and G3, Gateway™ workstation, DVD storage disks.

Further reading

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Online resources

David Rumsey Historical Map Collection: www.davidrumsey.com

Electronic Cultural Atlas Initiative Metadata Clearinghouse: ecai.org/tech/mdch.html

ESRI Geography Network: www.geographynetwork.com

Library of Congress Memory Web site: memory.loc.gov/ammem/gmdhtml/gmdhome.html

Notes

1. Over the course of history, maps have been produced in many other media: static and mobile; written and oral; in two, three, and four dimensions.
2. To hold the detail in historical maps, 600 pixels per inch are often required. Because high-resolution scans result in very large raster files, frequently over one gigabyte, image compression is required to ease the transmission of files and their incorporation into GIS.
3. John Corrigan and Tracy Neal Leavelle, *Catholic Missions in Colonial North America* (Berkeley, Calif.: California Digital Library for the Electronic Cultural Atlas Initiative, forthcoming).
4. Map scale is the ratio of a distance on a map to the corresponding distance on the ground. The larger the ratio, the smaller the scale. A small-scale map of the world might have a ratio of 1:5,000,000, while a large-scale city map might have a ratio of 1:25,000.
5. Daniel Dorling and David Fairbairn, *Mapping: Ways of Representing the World* (Dorchester, Dorset: Addison Wesley Longman Limited, 1997), 28–38.
6. In order to best represent topography, we used a vertical exaggeration factor of 1.5 when displaying Chevalier's San Francisco map and Wheeler's Yosemite Valley map in 3-D. The 3-D bathymetry map of San Francisco was created using a vertical exaggeration factor of 7. Since this exaggeration is applied equally to the entire surface, the relationship between depths or heights in a particular landscape remain proportional.
7. In a TIN, a form of the tesseral model, the vertices of the non-overlapping triangles used to represent a surface are irregularly spaced nodes. Each node has an x,y coordinate and a surface, or z, value. Unlike a grid, a TIN allows dense information in complex areas and sparse information in simpler or more homogeneous areas, a characteristic that makes it suitable for modeling highly variable surfaces such as the chasms and plains of the seafloor.

CHAPTER TWO

TEACHING THE
SALEM WITCH TRIALS

Benjamin C. Ray

EARLY in 1692, a handful of girls put a small village in Massachusetts under a spell that would last well into the next year and would engulf a good portion of eastern Massachusetts Bay Colony. As people in other towns joined in, judges in the colony heard accusations against at least 168 people: young and old, men and women, ministers and merchants, leaders and derelicts. By October of 1692, nineteen had been found guilty of witchcraft and hanged, one was pressed to death with stones, and five died in prison. No one who confessed to witchcraft was put to death. Later that month, Governor

William Phips shut down the witchcraft court, and from January through May 1693, the Supreme Court began to clear jails of the accused. There were no more convictions. The spell was over.

Few episodes in American history have gripped the imagination as powerfully as the Salem witch trials, from the impassioned pamphlet against witchcraft by Reverend Cotton Mather to equally strong protests against the trials by Thomas Brattle and Robert Calef; from Tompkins Matteson's dramatic painting of *The Trial of George Jacobs, Sr.*, in 1855 (figure 1) to Arthur Miller's drama, *The Crucible*, in 1953.